

# Evan J. Peterson

www.evanjpeterson.com

wordmercury@gmail.com

7511 Greenwood Ave N. #333, Seattle, WA 98103

## EDUCATION

M.F.A. Creative Writing, Florida State University, August 2009.

Thesis: "The Cutting Room Floor."

David Kirby, Major Professor

B.A. English, summa cum laude. Florida State University, May 2004.

Noncredit Clarion West Writers' Workshop, Seattle, June—August 2015.

## POSITIONS Of Interest

Game Writer, Copywriter, Narrative Designer, Content Writer, Narrative Consultant

## SELECTED PUBLICATIONS AND COPYWRITING EXPERIENCE

My portfolio of client content is located on the same web page on which you found this pdf. For a fuller list of publications, please request.

*Better Living Through Alchemy*. Serialized Fiction. Seattle, WA:

Broken Eye Books, 2020—2021 (forthcoming).

Interim Communications Specialist, Clarion West Writers Workshop. Seattle, WA.

January 2020—present.

NDA-Protected Title. Interactive Fiction. *Storyscape* App. San Francisco, CA:

Fogbank Studios, FoxNext. August 2019—January 2020 (app canceled).

"The Shapeless Taste." Interactive Fiction. *Cthulhu Chronicles* app. Mercer

Island, WA: MetaArcade, 2019 (app canceled).

Editorial contributions to *Nightmare Magazine* online, Telecommute. February

2015—present.

*Drag Star!* Interactive Novel/Text-based Role Playing Game. Albany, CA: Choice

of Games, 2019.

"The Chemical Bride." Fiction. *Nowhereville*, ed. Scott Gable. Seattle, WA: Broken Eye Books, 2019.

"Investment Opportunity." Fiction. *Unspeakable Horror 2: Abominations of Desire*, ed. Vince A. Liaguno. Evil Jester Press, 2017. Reprinted in *Two Hour Transport Anthology*, ed. Nicole Bade and Theresa Barker, 2019.

*The PrEP Diaries*. Hybrid Nonfiction/Memoir. Maple Shade: Lethe Press, 2017.

Editorial contributions to *TheBody.com*, Telecommute. February 2015—June 2017.

Editorial contributions to *BoingBoing.net*, Telecommute. September 2016—May 2017.

*Eat Fabulous*, LA Restaurant Week 2016 campaign. Ad copy contributor. Firm: Remo + Oob, summer 2016.

Editor-in-Chief, Minor Arcana Press. November 2012—December 2015.  
Branding, print and digital copywriting, public speaking, manuscript selection and editing, art direction.

Reporting and editorial contributions to *The Stranger*. Seattle, WA, June 2013—October 2015.

"The Case for PrEP, or How I Learned to Stop Worrying and Love HIV-Positive Guys." *The Stranger* (November 2014). Reprinted in *Best Gay Stories 2015*, ed. Steve Berman.

"Heck House." Narrative Nonfiction. *The Queer South* anthology, ed. Douglas Ray. Little Rock: Sibling Rivalry Press, 2014.

*Gay City 5: Ghosts in Gaslight, Monsters in Steam* (volume editor, Lambda Literary Award finalist). Fiction & Poetry Anthology. Seattle: Gay City Health Project, 2013.

Director of Online Marketing, *The Southeast Review*. Florida State University, Tallahassee, FL, Summer 2008—Summer 2009.

## **SKILLS**

Hard: ChoiceScript, Twine, WordPress, Teamwork app, Google Docs, MS Office, Adobe PDF, Instagram, Twitter, Facebook, Copywriting, Branding, Localization (American English-speaking territories), GitHub

Soft: Team Leadership, Mindful Communication, Conflict Mediation, Code Switching, LGBTQ+ Norms, McCarthy Protocols (limited)

## **HONORS, GRANTS, & FELLOWSHIPS**

Clarion West Writers' Workshop, 2015  
half-tuition fellowship awarded by Norwescon

finalist, Lambda Literary Award: Best LGBT Anthology for *Ghosts in Gaslight*, *Monsters in Steam: Gay City 5*, Minor Arcana Press, 2014.

smART Ventures grant, Seattle Office of Arts & Culture, through Minor Arcana Press, 2013.

## **REFERENCES**

Frank Parisi, Aftershock/Fogbank/FoxNext  
Managing Editor  
frank.paris@gmail.com

Mary Duffy, Choice of Games LLC  
Editor  
(443) 350-1120  
mary@choiceofgames.com

Scott Gable, Broken Eye Books  
Editor, Publisher  
scott@brokeneyebooks.com

Vincent Kovar, Gay City Anthologies  
Series editor  
(206) 525-0314  
vincent.kovar@yahoo.com

Dr. Hidy Basta, Seattle University  
Writing Center Director  
Former Writing Program Director, Antioch University Seattle  
(206) 296-6543  
basta@seattleu.edu

901 12<sup>th</sup> Avenue  
P.O. Box 222000  
Seattle, WA 99122

Gala Bent, Cornish College of the Arts  
Visual Arts Foundations Program Director  
(206) 819-0092  
Gbent@cornish.edu  
1000 Lenora Street  
Seattle, WA 98121

Neile Graham, Clarion West Writers Workshop  
Workshop Director  
(206) 322-9083  
neile@zipcon.com  
P.O. Box 31264  
Seattle, WA 98103