

Evan J. Peterson
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EDUCATION

- M.F.A. Creative Writing. Florida State University, August 2009.
Thesis: “The Cutting Room Floor.”
David Kirby, Major Professor
- B.A. English, summa cum laude. Florida State University, May 2004.
- Noncredit Clarion West Writers Workshop, Seattle, June—August 2015.

TEACHING EXPERIENCE

- Visual Arts Foundations Program, Cornish College of the Arts, Seattle, WA
Instructor, January 2017—January 2019.
Writing and Analysis I: Poetry (HS 113, four sections), *Writing and Analysis II: Graphic Novels* (HS 114, six sections including spring 2019)
- Humanities and Sciences Department, Cornish College of the Arts, Seattle, WA
Instructor, September 2016—December 2019.
LGBTQ Literature (HS 260, two sections), *Monsters of Literature* (HS 398, two independent studies)
- Center for Teaching and Learning, Antioch University, Seattle, WA
Interim Coordinator, Academic Support Lab (Writing Center), Summer 2017—Fall 2017.
Senior Lecturer, Fall 2016—December 2018.
Adjunct Professor, Fall 2013—Summer 2016.
World Poetry (WRTG 4900, one section and one graduate independent study), *Dangerous Poetry* (WRTG 4900, two sections), *Writing for Publication* (WRTG 4900, three sections), *Writing Narrative Nonfiction* (WRTG 4900, two sections), *Writing Humor and Satire* (WRTG 4900, two sections), *Writing Science Fiction* (WRTG 4900, two sections), *Writing Supernatural Narratives* (WRTG 4900, two sections), “Here Be Monsters” (writing on fear and monsters) (WRTG 4900, three sections), *Writing in Academic Contexts* (equivalent of English 101) (WRTG 4050, three sections)
- BA Program, Antioch University, Seattle, WA
Senior Lecturer, Fall 2016—December 2018.
Adjunct Professor, Winter 2015—Summer 2016.
LGBTQ Literature (two sections and one graduate independent study), *Literature of Graphic Novels* (one section)

Scarecrow Project, *WONDER: A Women of Fantasy and Science Fiction Class*, Seattle, WA
Producer and Host/Facilitator, January 2019—present.
Community screenings and discussions of intersectional women's studies, queer studies, and film studies in the context of the fantasy and science fiction genres

Scarecrow Project, *SHRIEK: A Women of Horror Film Class*, Seattle, WA
Producer and Host/Facilitator, October 2015—January 2019. (55 semimonthly sessions)
Community screenings and discussions of intersectional women's studies, queer studies, and film studies in the context of the horror genre

Division of Humanities and Social Science, Edmonds Community College, Lynnwood, WA
Adjunct Professor, Fall 2011—Spring 2016.
English 102: The Cultural Role of the Monster in Literature and Film (eighteen sections),
English Composition 101 (twelve sections), *English 99/100* (two sections)

Richard Hugo House, Seattle, WA
Workshop instructor, *Writing the Monster*, six session class, October 8—November 12, 2012.
Workshop instructor, *Fearless Writing*, six session class, April 2—May 7, 2012.
Workshop instructor, *Fearless Writing*, single day class, March 5th, 2011.

Department of Humanities and Sciences, Green River Community College, Auburn, WA
Adjunct Professor, Fall 2009—Fall 2011.
Creative Writing (two sections), *English Composition 101* (three sections), *Introduction to College Composition (English 100)*, two sections, *Fundamentals of English Composition (English 081)*, two sections)

Division of Arts, Humanities, and Adult Basic Education, North Seattle Community College
Adjunct Professor, Fall 2009—Fall 2010.
English Composition 101 (two sections), *English 102: Writing about Gender and Identity* (two sections)

Department of First Year Composition, Florida State University
Teaching Assistant (sole instructor), Fall 2006—Spring 2009.
Freshman Rhetoric and Composition (ENC1101), three sections, *Freshman Research Writing (ENC1102)*, two sections, *Writing about LGBT Culture (ENC1145)*, four sections)

Reading and Writing Center, Florida State University
Consultant/Tutor, Fall 2006—Summer 2009.

TEACHING INTERESTS

Creative Writing: Traditional and Experimental Poetry; Realist Fiction; Speculative and Fabulist Fiction; Narrative Nonfiction; Experimental and Avant Garde Writing; Hybrid, Mixed Media, and Digital Writing

Literature: LGBTQ Literature; Western Poetry of the 19th, 20th, and 21st Centuries; Global Poetry; Monsters of American & British Literature and Popular Culture (Gothic Studies and Conceptualization of the Other); Graphic Novels; Banned and Censored Literature; Literature of Desire and Sexuality; Science Fiction

Humanities: LGBTQ Studies; Gender and Sexuality in Horror Film; Gender and Sexuality in Science Fiction Film; Monsters and the Gothic Outsider in Popular Culture

SELECTED PUBLICATIONS

Books:

Better Living Through Alchemy. Serialized Fiction. Seattle: Broken Eye Books, 2020 (in progress/forthcoming.)

Drag Star! Interactive Novel/Text-based Role Playing Game. Albany, CA: Choice of Games, 2019.

The PrEP Diaries. Hybrid Nonfiction/Memoir. Maple Shade: Lethe Press, 2017.

The Midnight Channel. Poetry Chapbook. Seattle: Babel/Salvage Press, 2013.

Ghosts in Gaslight, Monsters in Steam: Gay City 5 (volume editor, Lambda Literary Award finalist). Fiction & Poetry Anthology. Seattle: Gay City Anthologies, 2013.

Skin Job. Poetry Chapbook. Seattle: Minor Arcana Press, 2012.

Short Works:

“The H Word: Mental Health, Ableism, and Horror” Op Ed. *Nightmare Magazine*, “H Word” guest editorial series. Portland, 2020 (forthcoming).

“Drinking Rituals of the Apollonian Dionysians.” Fiction. *The Book of Three Gates*, ed. Simon Berman. Seattle: Strix Publishing, 2020 (forthcoming).

NDA-protected Title. Interactive Digital Fiction. *Storyscape* app, San Francisco, CA: Fogbank/FoxNext, 2019-2020 (app canceled).

“The Chemical Bride.” Fiction. *Nowhereville: Weird is Other People*, ed. Scott Gable. Seattle: Broken Eye Books, 2019.

“The Shapeless Taste.” Interactive Digital Fiction. *Cthulhu Chronicles* app, Mercer Island, WA: MetaArcade, 2019 (app canceled).

“Lana Winters, Liz Taylor, and the Unrepentant Queerness of *American Horror Story*.” Criticism. *In Media Res*, a *Media Commons* Project. November 2017.

- “Investment Opportunity.” Fiction. *Unspeakable Horror 2: Abominations of Desire*, ed. Vince A. Liaguno. Evil Jester Press, 2017.
- “The H Word: The Monstrous Intimacy of Horror in Poetry” Op Ed. *Nightmare Magazine*, “H Word” guest editorial series. Portland, April 2016.
- “The Moon, the Devil, and the Ace of Wands.” Fiction. *The Myriad Carnival*, ed. Matthew Bright. Maple Shade: Lethe Press, 2016.
- “Putting It All the Way In: *Naked Lunch* and the Body Horror of William S. Burroughs.” Criticism. *Queers Destroy Horror* special issue of *Nightmare Magazine*. Portland, October 2015.
- “Lilith” and “Ode to God.” Poetry. *Arcana: The Tarot Poetry Anthology*, ed. Marjorie Jensen. Seattle: Minor Arcana Press, 2015.
- “The Case for PrEP, or How I Learned to Stop Worrying and Love HIV-Positive Guys.” *The Stranger*, November 2014. Reprinted in *Best Gay Stories 2015*, ed. Steve Berman. Maple Shade: Lethe Press, 2015.
- “Heck House.” Nonfiction essay. *The Queer South* anthology, ed. Douglas Ray. Little Rock: Sibling Rivalry Press, 2014.
- “The Wunderkammer,” “Desire. Endless.,” and “Supervillains.” Poetry. *Drawn to Marvel: Poems from the Comic Books*, ed. Bryan D. Dietrich and Marta Ferguson. Seattle: Minor Arcana Press, 2014.
- “I Heart Udo Kier.” Flash fiction. *We Like It Fast: Writing Prompts and Model Stories from the Editors and Contributors of NANO Fiction*, ed. Kirby Johnson and Elizabeth Wade. Tuscaloosa: University of Alabama, 2014.
- “Five Films Reviewed by Dr. Frankenstein's Creature.” Prose poetry. *Weird Tales*, ed. Anne VanderMeer. 2012.
- “Pirate Games.” Fiction pastiche. *At Second Glance: Gay City Vol. 4*, ed. Vincent Kovar and Eric Andrews-Katz. Seattle: Gay City Anthologies, 2011.
- “Rebirth Is Always Painful.” Poetry. *Aim for the Head: An Anthology of Zombie Poetry*, ed. Rob Sturma. Portland: Write Bloody Press, 2011.
- “Dumbshow.” Prose poetry. *Lo-Ball*, ed. D. A. Powell. San Francisco, 2011.
- “Franken Berry?” Prose poetry. *Court Green*, Issue 8, ed. David Trinidad. Chicago: Columbia College Press, 2011.
- “An Interview with D. A. Powell.” *The Southeast Review* online, ed. Julianna Baggott. Tallahassee: Florida State University, 2009.

“Homerun Cereal Angel.” Prose poetry. *Juked*, ed. John Wang. Tallahassee, 2009.
Finalist for *Juked* Poetry Prize, judged by Angela Ball.

“The Company of Monsters: an Interview with Clive Barker.” *The Southeast Review*, 26.2,
ed. Julianna Baggott. Tallahassee: Florida State University, 2008. 16-28.

Article, “Invention Exercises.” Wendy Bishop, ed. *On Writing: A Process Reader, FSU edition*.
Boston: McGraw Hill, 2007

SELECTED READINGS, PANELS, AND CONFERENCE PRESENTATIONS

“Potions and Pedagogy: Exploring Depictions of Teaching in Genre Media.” *Geek Girl Con*, Seattle,
WA, November 2019.

“Fandom as Pedagogy: Geeking Up the High School and College Classroom.” *Geek Girl Con*, Seattle,
WA, November 2019.

“From X-Men to Firefly: The Importance of Found Family in Pop Culture.” *Geek Girl Con*, Seattle,
WA, November 2019.

“Anarchy in the SF.” Co-Moderator. *Anarchist Book Fair*, Seattle, WA, November 2019.

“Home Is Where the Horror Is: Domestic vs. Gothic Horror.” *H P Lovecraft Film Festival*, Portland,
OR, October 2019.

“Queer Horror Cinema: Heroic Outsiders and Beautiful Freaks.” Moderator. *H P Lovecraft Film
Festival*, Portland, OR, October 2019.

“More Eldritch than Eldritch: Futures of Cosmic Horror.” *H P Lovecraft Film Festival*, Portland, OR,
October 2019.

“New Weird Tales: A Queer Speculative Fiction Reading.” Organizer/Moderator. *Seattle Lit Crawl*,
Seattle, WA, October 2019.

“Making Monsters and Villains.” Workshop Instructor. *Norwescon*, Seattle, WA, April 2019.

“Good Witch or Bad Witch?: Depictions of Paganism and Witchcraft.” Moderator. *Norwescon*,
Seattle, WA, April 2019.

“Who’s Afraid of the Big Bad Self?: When Self is Other in SFFH.” Moderator. *Norwescon*, Seattle,
WA, April 2019.

“Subversive Horror: Race, Sexuality, Gender, and Other Others.” Moderator. *Norwescon*, Seattle,
WA, April 2019.

“LGBTQIA+ Representation in Games.” *Norwescon*, Seattle, WA, April 2019.

“The Husband Suit.” Fiction Reading. *Norwescon*, Seattle, WA, April 2019.

“American Horror Story: Powerful Women and Queer Folks.” Moderator. *Geek Girl Con*, Seattle, WA, October 2018.

“SHRIEK: A Women of Horror Film Class presents: *I Saw The Devil*.” Co-moderator. Film screening and analysis. *Crypticon*, SeaTac, WA, May 2018.

“Horror Film Renaissance: *Get Out* and Social Horror.” Faculty lecture series, Cornish College of the Arts, Seattle, WA, April 12, 2018.

“Villainesses: The Bad Women of Games, Film, and TV.” *Geek Girl Con*, Seattle, WA, September 2017.

“Drinking Rituals of the Apollonian Dionysians.” Fiction reading. *Crypticon*, SeaTac, WA, May 2017.

“SHRIEK: A Women of Horror Film Class presents: *Sleepaway Camp*.” Co-moderator. Film screening and analysis. *Crypticon*, SeaTac, WA, May 2017.

Excerpts from *The PrEP Diaries*. Nonfiction reading. *Norwescon 40*, SeaTac, WA, April 2017.

“PrEP: The New Sexual Revolution, the Fall of HIV, and Truvada.” Faculty lecture series, Cornish College of the Arts, Seattle, WA, April 27, 2017.

“Stardust: David Bowie’s Influence on Science Fiction, Fantasy, and Horror.” Moderator. *Geek Girl Con*, Seattle, WA, October 2016.

“Ripley Loves Furiosa: Women Kicking Butt in Action, Sci Fi, and Horror.” Moderator. *Geek Girl Con*, Seattle, WA, October 2016.

“Nah Babe, It’s Just the Wind: Validation of Women’s Fears in Horror.” *Geek Girl Con*, Seattle, WA, October 2015.

“Sexuality in Lovecraft.” *H P Lovecraft Film Festival*, Portland, OR, October 2015

“Neo-Paganism and Lovecraft.” *CthulhuCon*, Portland, OR, April 2015

“Weird Poetry.” Moderator. *CthulhuCon*, Portland, OR, April 2015

“*Assaracus*: A Celebration of Gay Poetry.” The Center for Lesbian and Gay Studies, New York City, NY, March 23, 2012.

“The Body Fantastic: Poetry and Frankenstein.” Faculty Lecture Series, Green River Community College, Auburn, WA, February 17, 2011.

“Posthuman Poetry: The Place of the Fantastic in Verse.” *Cyborg Science and Virtual Materialities in Literature and Film*. Film and Literature Conference, Florida State University, 2008.

HONORS, GRANTS, & FELLOWSHIPS

President’s Award: Adjunct of Distinction, Antioch University Seattle, 2016

Clarion West Writers Workshop, 2015
half-tuition fellowship awarded by Norwescon

Finalist, Lambda Literary Award: Best LGBT Anthology for *Ghosts in Gaslight, Monsters in Steam: Gay City 5*, Minor Arcana Press, 2014.

smART Ventures grant, Seattle Office of Arts & Culture, 2013.

Faculty and Staff Seminole Leadership Award, Florida State University, 2009.

Marion Bashinski Award for Excellence in Teaching, Department of English, Florida State University, 2009.

Graduate Creative Writing Award, Department of English, Florida State University, 2008.

Teaching Fellowship, Florida State University, 2006-2007.

SELECTED ACADEMIC, LITERARY, AND VOLUNTEER SERVICE:

Instructor Selection Committee Member, Clarion West Writers Workshop, February 2016—present.

Workshop Volunteer, Clarion West Writers Workshop, June 2016—present.

Poet in Residence, Bushwick Book Club Seattle, summer 2012—present.

Board Treasurer, Old Growth Northwest, February 2015—December 2016.

Editor-in-Chief, Minor Arcana Press, November 2012—December 2015.

Producer and Host, Antioch University Seattle Reading Series and Open Mic Night, October 2013—October 2014.

Book reviewer, *TheRumpus.net*, March 2010—May 2011.

Judge, *Eudaimonia Poetry Review* chapbook contest, 2010.
winner: *O Dear Deer* by Linda Dove.

Intern, personal assistant to Sharon Olds and Gregory Orr, Palm Beach Poetry Festival,
2008—2009.

Complete lists of readings, publications, academic service, and community involvement available upon request.

REFERENCES

Dr. Hidy Basta, Seattle University
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Dr. David Kirby, Florida State University
Robert O. Lawton Distinguished Professor of English
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Tallahassee, FL 32306

Neile Graham, Clarion West Writers Workshop
Workshop Director
(206) 322-9083
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Seattle, WA 98103

Vincent Kovar, Antioch University, Gay City Health Project

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